



PRESS RELEASE

For Immediate Release
April 19, 2012

AEQ, S.A.
C/ Margarita Salas 24
28919 Leganés – Madrid
Spain

Phone: +34 91 6861300
e-mail: sales@aeq.es
www.aeq.eu

AEQ's Capitol Wins Radio World "Cool Stuff" Award

LAS VEGAS - Capitol digital audio mixing console manufactured by **AEQ, S.A.** is the recipient of the radio broadcast industry's most prestigious technology honor, the *Radio World* "Cool Stuff" Award, given by a panel of expert engineering judges at the 2012 NAB Show in Las Vegas.

Radio World's "Cool Stuff" Award-winning products, announced by U.S. Editor in Chief Paul J. McLane, are selected each year by a panel of radio broadcast engineers as notable for their design, features, cost efficiency and performance in serving radio broadcast users. The winners will be featured in *Radio World*, which is read by thousands of broadcast professionals in the United States, around the world and online.

Only a small number of products were chosen for the *Radio World* "Cool Stuff" Awards from among the hundreds, if not thousands, of new products on display at the convention.

Radio World (www.radioworld.com) is the definitive information resource for radio managers and engineers, covering technology, industry news, management techniques, applications-oriented engineering, production articles and new product information. *Radio World* is published by NewBay Media LLC, the world's leading publisher of pro broadcast, audio and video publications.

About Capitol: The AEQ CAPITOL makes digital technology available to radio and TV stations where converting into digital has still not been feasible. AEQ CAPITOL was conceived taking into

account our customers needs for a versatile, powerful, easy to use and not less importantly, very cost efficient digital mixer and with the cost of ownership at a minimum. Based upon the same technology as the AEQ ARENA and FORUM digital mixing consoles that are currently in service at thousands of studios of both medium and high level, AEQ CAPITOL offers the same performance as the FORUM but in a "fixed" format; perfectly adapted to the real needs of the majority of stations but with a limited number of options. Nonetheless, standard features are impressive;

Inputs/Outputs

- 4 mic./line mono inputs, with selectable 48V phantom power in Mic. mode.
- 2 USB (I/O) digital stereo inputs
- 4 AES/EBU digital stereo Inputs and Outputs that can be configured as SPDIF
- 12 analog inputs/8 analog outputs (can be configured as mono Inputs/Outputs and additional secondary Headphones output)

Dedicated control and monitoring outputs: Analog stereo outputs for Control, Studio, CUE and Studio primary Headphone monitoring. Analog stereo outputs for amplified Control Headphones, jack ¼".

Options:

Dual line Digital Telephone Hybrid.

MADI fiber-optic interface capable of handling up to 64 digital inputs and outputs.

A second AC power supply can be installed in the 2RU Engine of the CAPITOL, providing the system with redundant power supply.

Visit AEQ's website for more info; <http://www.aeq.eu/products/capitol>